

Beumaris Books

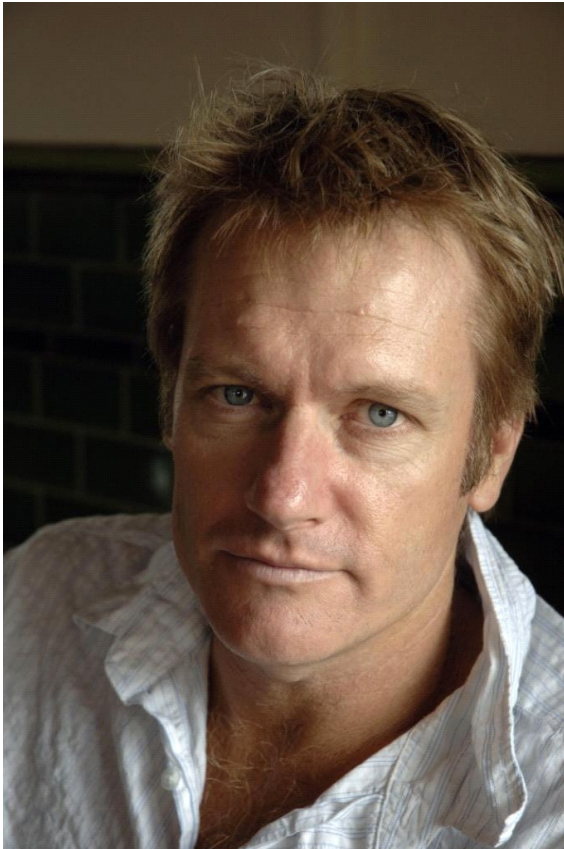
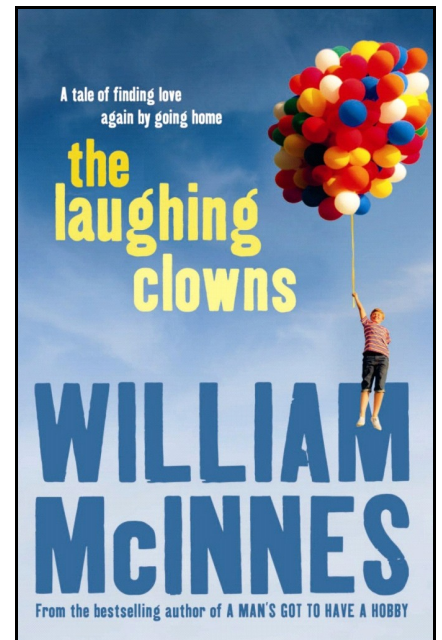
In association with Hachette Australia

Proudly presents an evening with

WILLIAM McINNES

To coincide with the release of his new novel

The laughing clowns



When: Tuesday, 11th December, 7.30pm

Where: MALT CAFÉ, 23-25 South Concourse, Beumaris

Cost: \$45.00 includes admission, finger food.
AND a copy of 'The Laughing Clowns'

Beverages at bar prices.

Phone credit card bookings accepted

Phone: 9589 4638

E-mail: read@beumarisbooks.com.au
Bookings Essential

The Laughing Clowns...

You can discover what is important in life, just by going back home . . .

Peter Kennedy is a very large man who is remarkably happy with his life. Yet something's not quite right, and it started with a dream that smelt of luncheon meat Peter is successful at what he does, even though he's not sure what that is anymore. When Titan Development contracts him to go to Queensland to assess a prime piece of real estate – the Pickersgill Peninsula Showgrounds – he jumps at the chance. It will give him time out from having to be with the family he loves. And it will take him back to the home where he grew up; to his parents, who are members of the Show Society, his twin sister Pearl, a bingo caller and foster mother, and his brother Gary, the TV weatherman. Over these few days, he will come to realise that sometimes when you go back to where you came from you find out how much you actually have, and how much you could lose. All he has to do is make his mind up, and listen to the advice that's given by, of all people, the King of Hot Dogs. But will he?

William McInnes is one of Australia's most popular writers, delighting readers with his memoirs *A Man's Got to Have a Hobby* and *That'd Be Right*, his novel *Cricket Kings*, and his insight into Australian life since the 1940s, written with Essential Media and Entertainment, *The Making of Modern Australia*. In 2011, with his wife Sarah Watt, he co-wrote *Worse Things Happen at Sea*, their celebration of family life.

An award-winning actor, William has won two Logies and an AFI Award for Best Actor for his role in the film *Unfinished Sky*. He received critical and public acclaim for his leading role in the film *Look Both Ways*, written and directed by Sarah Watt. He is the Ambassador of the Year of Reading and writes a weekly column for the *Courier-Mail*. William is the Chair of the Advisory Council of the Museum of Australian Democracy, Canberra. He grew up in Queensland and now lives in Melbourne with his two children.