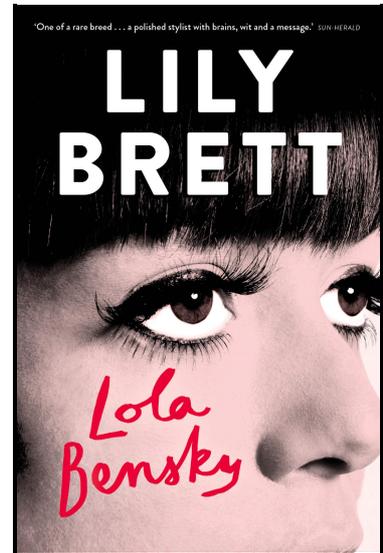


Beaumaris Books in association with Penguin Books Australia
Proudly presents an evening with

LILY BRETT

To coincide with the release of her new novel

Lola Bensky



When: Tuesday 16th October, 7.30pm

Where: MALT CAFÉ, 23-25 South Concourse, Beaumaris

Cost: \$30.00 includes admission & finger food. Beverages at bar prices.

Book Buy a copy of 'Lola Bensky' (RRP \$29.99) at the time of ticket purchase

Deal: to get the book & ticket for \$40.00

****Phone credit card bookings accepted****

****Only at time of ticket purchase *Only one specially priced book per ticket***

Phone: 9589 4638

E-mail: read@beaumarisbooks.com.au
Bookings Essential

Lola Bensky is a sparkling gem of a novel with mesmerizing and unforgettable characters brought vividly to life by **Lily Brett**'s trademark wit and sensitivity. Funny, sad and always moving, **Lola Bensky** is one woman's exploration of her life as a daughter of Holocaust survivors. Lola Bensky is a nineteen-year-old rock journalist who irons her hair straight and asks a lot of questions. A high-school dropout, she's not sure how she got the job - but she's been sent by her Australian newspaper right to the heart of the London music scene at the most exciting time in music history: 1967.

Lily Brett

Lily is widely recognised as an internationally acclaimed essayist, poet and novelist. She lives in Manhattan with her husband, Australian painter David Rankin, and they have three grown-up children. Lily's father also lives in New York and continues to make appearances in Lily's fiction. **Lola Bensky** is her sixth novel.

Lily was born in Germany to survivors of the Auschwitz death camp and migrated to Australia with her parents in 1948. She grew up in Melbourne. As a teenager, her ambition was to lose weight. Her idea of exercise was to ride her bicycle around in circles in her parents' small backyard. She daydreamed her way through the high school for gifted students she attended and skipped her finals to watch Hitchcock's *Psycho*. Lily persuaded her parents to send her to France where, having (inevitably) failed in her bid to be admitted to *La Sorbonne*, and upset that no-one understood her French, she cashed in her return airfare, bought a London taxi-cab and travelled through Europe for six months. Returning to Australia Lily landed a job writing for *Go-Set* magazine, Australia's first music magazine, working alongside Ian Molly Meldrum, Stan Rofe and Vince Lovegrove. To this day, Lily is sure that she got the job because they needed her car, a pink Valiant. From her first embarrassing moments – turning down an opportunity to interview Bob Dylan and asking the secretary to show her how to load paper into a typewriter, Lily became one of the magazines leading reporters, eventually filing stories from London, New York, Los Angeles and the Monterey Pop Festival.